



Arch. Chi Wing Lo  
Biographical Notes

Encompassing the fields of architecture, sculpture, interior and furniture design, Chi Wing Lo's prolific output has long been recognized, in and beyond the eminent circle of contemporary Italian design, for his evocativeness in thought, gracefulness in form and meticulousness in every detail. Founder of DIMENSIONE CHI WING LO, a brand of furniture designed and made in Italy under his close direction, Lo has been actively pursuing design in Italy for more than two decades. In 2006, Lo was among the Italian Delegates to transmit the spirit of Italian design in Russia. His aspiration for timelessness has brought his designs to international attention and many of his earlier works continue to be much sought after today.

Recipient of the DFA World's Outstanding Chinese Designer Award 2015, Lo was invited by the Hong Kong Government to contribute a design to commemorate the tenth anniversary of Hong Kong's unification with China in 2007. The same year, the Radio Television Hong Kong broadcast a documentary of his life and work. He was the art director for Giorgetti from 2004-2006 and was the chairman of the jury for the St. Petersburg Design Biennale in 2009. His tower house in Athens was nominated for the Mies van der Rohe Prize in Architecture in 2009. At Foshan, Guangzhou, in 2010, he organized and chaired an international design conference on a theme addressing the need of original design in China. This year, he also founded 1ness to unite wisdom and sensibility of past and present by creating objects that are lasting, simple and essential.

Since 2012, Lo has also presented his sculptures in solo exhibitions: The Light and Soul of an Object, Journey of Imagination, Vision of a Civilization, Jianlong 1055, Scholarly Implements, Synthesis - The Silence of His World, AURA, in Italy and the South East Asia. His sculptures are favored by prominent international art collectors.

Raised in Hong Kong, Lo received his Master Degree in Architecture from Harvard University with the best thesis prize in 1988. Lo had taught at the Syracuse University, NY, and had been a member of the Akademie Schloss Solitude in Stuttgart. Served as a visiting critic in different universities and a frequent speaker in design events, Lo has a multidisciplinary practice, integrating art, architecture, interior and furniture designs for exclusive projects in Milan, Athens, London, Istanbul, Yalta, Dubai, Beijing and Shanghai.