

DIMENSIONE CHI WING LO<sup>®</sup>

MADE IN ITALY BY MARONI



Project : Estate Diachrono, April 2016

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It is a pleasure and delight that furniture and objects from our collection find their ideal place at the Estate Diachrono of the Archipelago. Designed by Chi Wing Lo for a prominent writer, this annex is permeated with a rare quietude, a quietude that is almost unattainable in the contemporary mode of living. Here, it is a realm, a state of existence, only reachable when pace has cast off its compulsion to haste.

Words are long insufficient even for a potent writer, when indeed the architecture of shedding away from the strong wind and the monotonous horizon could be analogous to the wish of staying away from the prevailing trend and the usual orientation, and when translated into spatial terms, the very thought of this deeper intention could be crystallized and forever suspends, undisturbed, in the air somewhere in front of the window panes, amidst the silent dialogue between a chair and a cabinet, in the water around which the stone so loves to embrace...



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If there is indeed a life in every furniture, a breath in every object, that they are mindful to one another, respectful of their proximity and distance, having the gentility to be with and the discreetness to be without, these that have populated the interior here are as though they are generous hosts, honorable guests and attentive maidens all at the same time.

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To capture, out of spontaneity, a few moments of their presence in ESTATE DIACHRONO ARCHIPELAGO this interior... The ZITO long table gravitates, letting its weight on a bed of soft light creeping in after much deflection and reflection; the brilliant sun seems to be always out there... How much objects mean, those to remind, those to commemorate, few even to sadden, yet many to accompany till far.



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Levitated with that lightness of aura they inhale, the VERO consoles have lost much of their mass, hanging elegantly from a delicate frame... Visual quietude, if it is to be secured here in this seclusive domain, is only when oddments and trifles could find their chests and drawers, and willingly disappear in classified compartments like those of KYRA dresser, serenity is finally at sight



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The LEIO couch and the NETA canapé, a tender high back or a tenuous outline, a nap to daydream or a lean to recline... Very often, the sound of stillness strikes a harmonic triad with the LALO trolley, that three notes firmly roll out warm timbre from the crispy oak planks, goodies come and at times hum along... Humble servants like KYVO low tables, they are there and not there at the same time, a surface to lay, a frame to support, they seem to have tiptoed to be there and therefore could vanish anytime without ever being noticed

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Drums they are, and how they are usually referred, the pair of POZA stools contain a sonorous volume inside, if they are heard, only whisper from their simple form... Over there, by the trough and the canal, the riding on OLKI, more of a horse than a bench, is the only imaginable sign of possible escape from this idyllic precinct...



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The quietude of Estate Diachrono, one that is always illuminating, reassuring, and in many ways, rejuvenating, furnishing the essence of this place that inspires a contemplative journey to find once again the peacefulness from an inner self.



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